

SARAH BREWERTON

EDITOR

FILM/TELEVISION

THE VELVETEEN RABBIT

Director: Jennifer Perrott

Producer: Magic Light Pictures + Disney+

RAGING GRACE (Additional Editing)

Director: Paris Zarcilla

Producer: Last Conker

Winner, Grand Jury Prize, SXSW (2023)

Winner, Thunderbird Rising Award, SXSW (2023)

Official Selection, Edinburgh International Film Festival (2023)

NOLLY (Mini-Series)

Director: Peter Hoar

Producer: Quay Street Productions + ITV Studios

THE BASTARD SON AND THE DEVIL HIMSELF (Season 1, Episodes 1 + 8)

Director: Colm McCarthy + Debs Paterson

Producer: Netflix + The Imaginarium Studios

BALLYWATER

Director: Prasanna Puwanarajah

Producer: Empire Street Productions, Riverstone Pictures + BFI

IT'S A SIN (Mini-Series)

Director: Peter Hoar

Producer: Red Production + Channel Four

Winner, Best Editing: Fiction, BAFTA TV Awards (2022)

Winner, Best Limited Series, RTS Awards (2022)

Winner, Best Editing: Drama, RTS Craft + Design Awards (2021)

Winner, Best Director: Drama, RTS Craft + Design Awards (2021)

Nominated, Best Director: Fiction, BAFTA TV Awards (2022)

Nominated, Best Mini-Series, BAFTA TV Awards (2022)

WAR OF THE WORLDS (Season 1, Episodes 5, 6, 7 + 8)

Director: Richard Clark

Producer: Canal Plus, Fox International + Urban Myth Films

DEEP WATER (Episodes 1 + 2)

Director: Harry Wootliff

Producer: Kudos + ITV

CURFEW (Episodes 2 + 5)

Director: Colm McCarthy + Chris Smith

Producer: Tiger Aspect + Sky

GUERILLA (Episodes 3 + 5)

Director: Sam Miller

Producer: Fifty Fathom Productions + Sky Atlantic

DON'T TAKE MY BABY

Director: Ben Anthony

Producer: BBC Three

Winner, Best Single Drama, BAFTA TV Awards (2016)

BREAKING THE MOULD

Director: Peter Hoar

Producer: BBC Four

CRIMINAL JUSTICE (Season 1)

Director: Otto Bathurst

Producer: BBC One

Winner, Best Editing: Drama, RTS Awards (2008)

Nominated, Best Editing: Fiction/Entertainment, BAFTA TV Awards (2009)

FIVE DAYS (Season 1)

Director: Otto Bathurst

Producer: BBC One + HBO

Nominated, Best Editing: Fiction/Entertainment, BAFTA TV Awards (2008)

SHORTS

UNSAID STORIES: GENERATIONAL

Director: Alrick Riley

Producer: GreenAcre Films + ITV

POMMEL

Director: Paris Zarcilla

Producer: Creative England + BFI

Nominated, Best British Short, BIFAs (2018)

THE DEEP SWIMMER

Director: Pier Wilkie

Producer: Raucous Film

THE LAW OF MOMENTS

Director: Emma Samms

Producer: Balancing Act Films

BEGINNING

Director: Pier Wilkie

Producer: Raucous Film

[ARTIST'S WEBSITE](#)