YAN MILES, ACE

EDITOR

FILM/TELEVISION

SHARPER

Director: Benjamin Caron

Producer: Apple TV, A24 + Picturestart

ANDOR (Season 1, Episodes 11 + 12, Season 2, Episodes 7 - 9)

Director: Benjamin Caron + Janus Metz

Producer: Lucasfilm + Disney+

Nominated, Outstanding Directing for a Drama Series, Primetime Emmy Awards (2023)

Nominated, Outstanding Drama Series, Primetime Emmy Awards (2023)

THE CROWN (Season 1, Episode 9, Season 2, Episodes 4 + 10, Season 3, Episodes 1 + 3)

Director: Benjamin Caron

Producer: Leftbank Pictures + Netflix

Winner, Outstanding Single-Camera Picture Editing for a Drama Series, Primetime Emmy Awards (2021)

Winner, Outstanding Drama Series, Primetime Emmy Awards (2021)

Winner, Best Television Series, Golden Globes (2021) Nominated, Best Drama Series, BAFTA TV Awards (2021) Nominated, Best Drama Series, Golden Globes (2020) Nominated, Best Drama Series, BAFTA TV Awards (2020)

WHITE LINES (Season 1, Episodes (1, 2, 9 +10)

Director: Nick Hamm

Producer: Leftbank Pictures + Netflix

OASIS (Pilot)

Director: Kevin MacDonald

Producer: Leftbank Pictures + Netflix

SHERLOCK (Season 3, Episode 3, Season 4, Episodes 2 + 3)

Director: Benjamin Caron + Nick Hurran

Producer: BBC

Winner, Best Editing for Fiction, BAFTA TV Craft award (2015)

Winner, Outstanding Single-Camera Picture Editing for a Miniseries or a Movie, Emmy Awards (2014)

Winner, Best Edited One-Hour Series for Commercial Television, Eddie Awards (2014)

GAME OF THRONES (Season 6, Episode 6)

Director: Jack Bender Producer: HBO + Sky Atlantic

FORTITUDE (Season 1, Episode 8 + 9)

Director: Nick Hurran

Producer: Fifty Fathoms + Sky

MISSING (Season 1, Episodes 7 + 8)

Director: Phil Abraham

Producer: Upcountry Productions + ABC Studios

THE PRISONER (Mini-Series)

Director: Nick Hurran Producer: ITV Productions

ROME (Season 1, Editor Episode 8, First Assistant Editor, Episodes 1-7 + 9-12)

Director: Steve Shill Producer: HBO