

MARK KEADY

EDITOR

FILM/TELEVISION

LOW RIDER (Co-Editor)

Director: Campbell X
Producer: Quinn Trip Productions + BFI

THE GOLD (Season 1, Episode 4)

Director: Aneil Karia
Producer: BBC + ViacomCBS International Studios
Nominated, Best Drama Series, BAFTA TV Awards (2024)

CHIVALRY (Season 1, Episodes 1-3)

Director: Marta Cunningham
Producer: Channel 4 + Baby Cow Productions

THE TOURIST (Season 1, Episode 4, Season 2, Episodes 5)

Director: Daniel Nettheim + Kate Dolan
Producer: BBC 1 + Two Brothers Pictures

SING, FREETOWN (Feature Documentary)

Director: Clive Patterson
Producer: Insight TWI: The World Investigates
Official Selection, Sheffield Documentary Festival (2021)

LIONESS: THE NICOLA ADAMS STORY (Feature Documentary)

Director: Helena Coan
Producer: Salon Pictures + REP Documentary

AUDREY (Feature Documentary)

Director: Helena Coan
Producer: Salon Pictures

SPEAK TO ME (Teaser)

Director: Grace Harper Brighthouse
Producer: Alistair Payne-James

HOLDING SPACE (Documentary)

Director: Rebecca Kenyon
Producer: Film London

SHORTS

AREA BOY

Director: Iggy London
Producer: Sungazer + BBC Film
Official Selection, Venice Film Festival (2023)
Official Selection, London Film Festival (2023)

ANASTASIA (Documentary)

Director: Sarah McCarthy
Producer: Passion Pictures
Official Selection, Toronto International Film Festival (2022)
Official Selection, Telluride Film Festival (2022)

BLOOD RITES

Director: Helena Coan
Producer: BBC Films + Coven Films

THE BEES

Director: Craig Teunissen
Producer: Double Dip Films

ANGELS IN THE ASYLUM

Director: Rob Sorrenti
Producer: Lorraine Edwards

HAYLEY ALIEN

Director: Hannah Arterton
Producer: Rebel Park Productions

FIN

Director: Savannah Leaf
Producer: David Ubaka Productions + Girls In Film

RUN RUN AS FAST AS YOU CAN

Director: Katie Smith
Producer: Anthony Hockey + Katie Smith

F WORD

Director: Savannah Leaf
Producer: Adele Barach
Official Selection, Court M trage, Short Film Corner, Cannes Film Festival (2016)

ASSOCIATE/ASSISTANT EDITOR**ETERNAL BEAUTY (Associate Editor)**

Director: Craig Roberts
Producer: BFI, Bankside Films + Cliff Edge Pictures

THE KING OF THIEVES (Associate Editor)

Director: James Marsh
Producer: Working Title + Studio Canal

THE MERCY (Associate Editor)

Director: James Marsh
Producer: Blueprint Pictures + Studio Canal

THE THEORY OF EVERYTHING (Associate Editor)

Director: James Marsh
Producer: Working Title Films + Focus Features
Winner, Best Actor, Academy Awards (2015)
Winner, Best Actor, Golden Globes (2015)
Nominated, Best Editor, Director + Film, BAFTA Awards (2015)
Official Selection, London Film Festival (2014)
Official Selection, Toronto Film Festival (2014)

HOW I LIVE NOW (First Assistant Editor)

Director: Kevin Macdonald
Producer: Cowboy Films, Passion Pictures + Film Four
Official Selection, Toronto Film Festival (2013)

SHADOW DANCER (First Assistant Editor)

Director: James Marsh
Producer: Unanimous Pictures, Element Pictures + BBC
Winner, Best Actress, British Independent Film Awards (2012)
Official Selection, Sundance Film Festival (2012)
Official Selection, Berlin Film Festival (2012)

PAGE EIGHT (TV Film) (Assistant Editor)

Director: David Hare
Producer: Heyday Films + BBC
Official Selection, Toronto Film Festival (2011)
Nominated, Best Single Drama, BAFTA TV Awards (2012)
Nominated, Best Actor, Golden Globes Awards (2012)

PROJECT NIM (Documentary) (Assistant Editor)

Director: James Marsh
Producer: Passion Pictures + Red Box Films
Nominated, Best Documentary, BAFTA TV Awards (2011)
Nominated, Best Documentary, British Independent Film Award (2011)
Nominated, Grand Jury Prize, Sundance Film Festival (2012)

NOWHERE BOY (Assistant Editor)

Director: Sam Taylor Johnson
Producer: Ecosse Films + Film4

DIRECTORS/MUSIC VIDEOS

FREDERICK KELLY Jont + The Infinite Possibility "An Old Innocence"

[ARTIST WEBSITE](#)