

MARK EVERSON

EDITOR

FILM/TELEVISION

WONKA

Director: Paul King

Producer: Heyday Films + Warner Brothers

THE AMAZING MR BLUNDEN (TV Film)

Director: Mark Gatiss

Producer: Adorable Media + Sky Studios

EVERYBODY'S TALKING ABOUT JAMIE

Director: Jonathan Butterell

Producer: Warp Films, New Regency + Film4

Nominated, Best British Film, BAFTA Awards (2022)

DORA AND THE LOST CITY OF GOLD

Director: James Bobin

Producer: Paramount Pictures

JOHNNY ENGLISH 3

Director: David Kerr

Producer: Working Title Films

EARLY MAN (Special Thanks To)

Director: Nick Park

Producer: Aardman Animations + Studio Canal

PADDINGTON 2

Director: Paul King

Producer: Heyday Films + Studio Canal

Nominated, Outstanding British Film, BAFTA Awards (2018)

MINDHORN

Director: Sean Foley

Producer: Studio Canal + BBC Films

Official Selection, London Film Festival (2016)

PADDINGTON

Director: Paul King

Producer: Heyday Films + Studio Canal

Nominated, Best British Film, BAFTA Awards (2015)

ALAN PARTRIDGE: ALPHA PAPA

Director: Declan Lowney

Producer: Studio Canal

BURKE AND HARE

Director: John Landis

Producer: Ealing Studios

BUNNY AND THE BULL

Director: Paul King

Producer: Screen Yorkshire + Warp X

Winner, Achievement in Production, British Independent Film Awards (2009)

Official Selection, Toronto Film Festival (2009)

Official Selection, BFI London Film Festival (2009)

PEEP SHOW (Series 3, 4 + 6)

Director: Tristram Shapiro & Becky Martin

Producer: Objective Productions + Channel Four

Winner, Best Situation Comedy, BAFTA Awards (2008)

Nominated, Tape and Film Editing, RTS Awards (2010)

Nominated, Comedy, International Emmy Awards (2010)

PETE VERSUS LIFE (Pilot)

Director: Simon Delaney

Producer: Objective Productions

Winner, Best Comedy Editing, RTS Awards (2010)

THE MIGHTY BOOSH (Series 3)

Director: Paul King

Producer: Baby Cow Productions

Nominated, Best Editing, BAFTA Awards (2008)