

BONNIE ELLIOTT, ACS

DIRECTOR OF PHOTOGRAPHY

FILM/TELEVISION

THE VEIL (Mini-Series)

Director: Daina Reid

Producer: FX Productions, Love & Squalor Pictures + PatMa Productions

RUN RABBIT RUN

Director: Daina Reid

Producer: Carver Films, 30WEST + STX Films

Official Selection, Sundance Film Festival (2023)

SHINING GIRLS (Season 1, Episodes 3, 4,6+8)

Director: Daina Ried

Producer: Appian Way + Apple TV+

Official Selection, SXSW Festival (2022)

FREEMAN (Documentary)

Director: Laurence Billiet + Stephen Page

Producer: General Strike + Matchbox Pictures

Nominated, Best Cinematography in Documentary, AACTA Awards (2021)

FIRES (Mini-Series, Episode 2)

Director: Ana Kokkinos, Kim Mordaunt + Michael Rymer

Producer: Tony Ayres Productions

Winner, Best Cinematography in Television, AACTA Awards (2021)

Winner, Best Miniseries, AACTA Awards (2021)

STEP INTO PARADISE (Documentary)

Director: Amanda Blue

Producer: Blackfella Films

Nominated, Best Cinematography in Documentary, AACTA Awards (2021)

STATELESS (Season 1)

Director: Emma Freeman + Jocelyn Moorhouse

Producer: ABC Studios + Matchbox

Winner, Best Cinematography, AACTA Awards (2020)

Winner, Best Telefeature or Miniseries, AACTA Awards (2020)

Official Selection, Berlin Film Festival (2020)

THE HUNTING (Mini-Series)

Director: Sophie Hyde + Ana Kikkinos

Producer: Closer Productions

PALM BEACH

Director: Rachel Ward

Producer: New Town Films, Soup Box Industries + Entertainment One

H IS FOR HAPINESS

Director: John Sheedy

Producer: Cyan Films + The Koop

Official Selection, Berlin Film Festival (2020)

ROMPER STOMPER (Season 1, Episodes 1-6)

Director: Geoffrey Wright, James Napier Robertson + Daina Reid

Producer: Stan Australia

SLAM

Director: Partho Sen-Gupta

Producer: Dolce Vita Films, Invisible Republic + The Koop

UNDERTOW

Director: Miranda Nation

Producer: Emerald Productions

Official Selection, Edinburgh International Film Festival (2019)

SEVEN TYPES OF AMBIGUITY (Season 1, Episodes 1-6)

Director: Glendyn Ivin, Ana Kokkinos + Matthew Saville

Producer: Matchbox Pictures

Winner, Gold, ACS Awards (2017)

Winner, Best Cinematography in Television, AACTA Awards (2017)

THE GLASS BEDROOM (Documentary, Season 1, Episodes 4-6)

Director: Kate Blackmore

Producer: Australian Broadcasting Corporation + Felix Media

TEENAGE KICKS

Director: Craig Boreham

Producer: Azure Productions

HUNTERS (Season 1, Episodes 2, 3, 6, 8, 9 + 11)

Director: Glendyn Ivin, Rowan Woods, Daina Reid, Daniel Nettheim, Mat King + Kriv Stenders

Producer: Valhalla Entertainment, Hulu + Syfy

SPEAR

Director: Stephen Page

Producer: Arenamedia, Bangarra Dance Theatre + Brown Can Productions

Winner, Gold, ACS Awards (2016)

Nominated, Best Cinematography, AACTA Awards (2016)

Official Selection, Toronto International Film Festival (2015)

THESE FINAL HOURS

Director: Zak Hilditch

Producer: 8th In Line + XYZ Films

Official Selection, Cannes Film Festival (2014)

A LIFE EXPOSED (Documentary)

Director: Lesley Branagan

Producer: Australian Broadcasting Corporation

ANATOMY (Documentary, Season 2 + 3, Episode 1)

Director: Andy Canny, Donna McCrum + Paola Morabito

Producer: Matchbox Pictures

RECIPE FOR MURDER (Documentary)

Director: Sonia Bible

Producer: Australian Broadcasting Corporation

Winner, Silver, ACS Awards (2011)

SHORTS

DREAM BABY

Director: Lucy Gaffy

Producer: Pursekey Productions

Winner, Best Short Fiction Film, AACTA Awards (2016)

PERCEPTION

Director: Miranda Nation

Producer: Screen Australia

Nominated, Best Short Fiction Film, AACTA Awards (2014)

THE TURNING (Segment: Sand)

Director: Stephen Page

Producer: Arenamedia + Screen Australia

Nominated, Best Film, AACTA Awards (2014)

[ARTIST WEBSITE](#)