

# ANDREW COMMIS, ACS

DIRECTOR OF PHOTOGRAPHY

## FILM/TELEVISION

### HALO (Season 2, Episodes 3 + 4)

Director: Craig Zisk

Producer: Amblin Entertainment, Showtime + Paramount

### FORCE OF NATURE

Director: Robert Connolly

Producer: Made up Stories

### BLUEBACK

Director: Robert Connolly

Producer: Arenamedia

*Official Selection, Sundance Film Festival (2023)*

*Official Selection, Toronto International Film Festival (2022)*

### NUDE TUESDAY

Director: Armagan Ballantyne

Producer: Good Thing Productions

*Official Selection, Tribeca Film Festival (2022)*

*Official Selection, Edinburgh International Film Festival (2022)*

### HIGH GROUND

Director: Stephen Johnson

Producer: Screen Australia + Bunya Productions

*Winner, Best Cinematography, Film Critics Circle of Australia Awards (2022)*

*Winner, Best Feature Film, Film Critics Circle of Australia Awards (2022)*

*Winner, Best Director, Film Critics Circle of Australia Awards (2022)*

*Nominated, Best Cinematography in Film, AACTA Awards (2021)*

*Nominated, Best Film, AACTA Awards (2021)*

*Nominated, Best Direction in Film, AACTA Awards (2021)*

*Official Selection, Berlin Film Festival (2020)*

### BRAVE NEW WORLD (Season 1, Episodes 3, 4, 7 + 8)

Director: Craig Zisk + Andrij Parekh

Producer: Universal Television + Amblin Entertainment

*Winner, Gold Award, Australian Cinematographers Society (2020)*

### BABYTEETH

Director: Shannon Murphy

Producer: Whitefalk Films + Screen Australia

*Winner, Best Film, AACTA Awards (2020)*

*Nominated, Best Director, BAFTA Film Awards (2021)*

*Nominated, Best International Independent Film, BIFAs (2021)*

*Nominated, Best Cinematography, AACTA Awards (2020)*

*Nominated, Golden Lion, Best Film, Venice Film Festival (2019)*

*Nominated, Sutherland Award, First Feature Competition, London Film Festival (2019)*

### LOVE (TV Film)

Director: Alexander Zeldin

Producer: Cuba Pictures + BBC

### ANGEL OF MINE

Director: Kim Farrant

Producer: Magna Entertainment, Garlin Pictures + SixtyFourSixty  
*Winner, Gold Award, Australian Cinematographers Society (2019)*

**DO NOT DISTURB (Season 1, Episodes 3, 6, 7 + 8)**

Director: Jake Chapman, Will Lovelace and Dylan Southern (32), Zoe Cassavetes + Matthew Huston  
Producer: Pulse Films + Blackpills  
*Official Selection, Cannes Series (2019)*

**THE REHEARSAL**

Director: Alison Maclean  
Producer: Hibiscus Films + The Film  
*Official Selection, Toronto Film Festival (2016)*  
*Official Selection, London Film Festival (2016)*

**GIRL ASLEEP**

Director: Rosemary Myers  
Producer: Soft Tread + Windmill  
*Winner, Best Feature Film, Australian Film Critics Association Awards (2017)*  
*Nominated, Best Cinematography, AACTA Awards (2017)*  
*Nominated, Best Feature Film, AACTA Awards (2017)*  
*Official Selection, Berlin Film Festival (2016)*

**THE DAUGHTER**

Director: Simon Stone  
Producer: Jan Chapman Films + Wildflower Films  
*Winner, Award of Distinction, Australian Cinematographers Society (2017)*  
*Nominated, Best Cinematography, IMAGO International Cinematography Awards (2017)*  
*Official Selection, Venice Film Festival (2015)*  
*Official Selection, Toronto Film Festival (2015)*  
*Official Selection, London Film Festival (2015)*

**DEVIL'S PLAYGROUND**

Director: Rachel Ward + Tony Krawitz  
Producer: Matchbox Pictures  
*Winner, Best Mini-Series/Tele-Feature, AACTA Awards (2015)*  
*Winner, Award of Distinction, Australian Cinematographers Society (2015)*

**20,000 DAYS ON EARTH (Additional Photography)**

Director: Iain Forsyth + Jane Pollard  
Producer: Corniche Pictures, BFI + Film4

**THE ROCKET**

Director: Kim Morduant  
Producer: Red Lamp Films  
*Winner, Best Feature Film, Film Critics Circle of Australia Awards (2014)*  
*Winner, Crystal Bear for Best Feature Film, Berlin Film Festival (2013)*  
*Winner, Best Feature Film, Best Audience Award, Tribeca Film Festival (2013)*  
*Nomination, Best Cinematography, AACTA Awards (2013)*

**THE TURNING**

Director: Justin Kurzel + David Wenham  
Producer: Warp Australia + Arenamedia  
*Nomination, Best Feature Film, AACTA Awards (2014)*  
*Nomination, Best Cinematography, Australian Film Critics Association Awards (2013)*  
*Official Selection, Berlin Film Festival (2014)*  
*Official Selection, London Film Festival (2014)*

**BEAUTIFUL KATE**

Director: Rachel Ward  
Producer: New Town + New Doll  
*Winner, Australian Cinematographer of the Year, Australian Cinematographers Society (2010)*  
*Nomination, Best Cinematography, AACTA Awards (2009)*  
*Official Selection, Toronto Film Festival (2009)*

## **UNDERGROUND**

Director: Robert Connolly

Producer: Matchbox Pictures

*Nomination, Best Mini-Series/Tele-Feature, AACTA Awards (2013)*

*Official Selection, Toronto Film Festival (2012)*

*Official Selection, London Film Festival (2012)*

## **THE SLAP**

Director: Various

Producer: Matchbox Pictures

*Winner, Best Mini-Series/Tele-Feature, AACTA Awards (2012)*

*Nomination, Best International Drama Series, Emmy Awards (2012)*

*Nomination, Best International Drama Series, BAFTA TV Awards (2012)*

## **BLUE TONGUE**

Director: Justin Kurzel

Producer: VCA

*Official Selection, Cannes Film Festival (2005)*

## **DIRECTORS/COMMERCIALS**

**ALEX O. SMITH** Bonds

**THE GLUE SOCIETY (PAUL BRUTY)** eHarmony

**SCOTT VINCENT** GIO

**BEN QUINN** MEGT

**BENJI WEINSTEIN** V

**GLENDYN IVIN** Coke

**JUSTIN KURZEL** NRMA

**MATT MURPHY** Subaru

**MATT DIVINE** KONA

**MELANIE BRIDGE** MBF

**MICHAEL WONG** RACV, First State

**SEAN KRUCK** Banque Populaire

**STEVE SAUSSEY** Ford, Carlton Cold

**TREVOR CLARENCE** Aldi

**WADE SHOTTER** Vero

**DYLAN PHARAZYN** Nissan

**BEN DAWKINS** Bupa

**JESS KOHL** On Running

## **DIRECTORS/MUSIC VIDEOS**

**JUSTIN KURZEL** The Mess Hall "Bell", "Pulse", "Pills"

[ARTIST WEBSITE](#)